

Sine nomine

Descant

Orig. Ralph Vaughn Williams
Descant arr. © David Maurand

Descant

2. Thou wast their rock, and their might; _____
8. From earth's wide bounds, far - thest coast, _____ Through

Tune

Thou wast their rock, their for - tress and their might; _____
From earth's wide bounds, from o - cean's far - thest coast, _____ Through

Organ

Detailed description: This system contains three staves. The top staff is labeled 'Descant' and shows a melodic line in G major, 4/4 time, with a key signature of one sharp and a time signature of 4/4. The middle staff is labeled 'Tune' and contains two vocal lines with lyrics. The bottom staff is labeled 'Organ' and shows a piano accompaniment with chords and a bass line.

5

Thou, _____ Lord, their cap - tain in the well fought fight;
gates _____ of _____ pearl _____ streams in the count - less host,

Thou, _____ Lord, their cap - tain in the well fought fight;
gates _____ of _____ pearl _____ streams in the count - less host,

Org.

Detailed description: This system continues the musical score. It features three staves. The top staff is a vocal line with lyrics. The middle staff is another vocal line with lyrics. The bottom staff is labeled 'Org.' and shows the organ accompaniment. A measure rest '5' is indicated at the beginning of the system.

Thou, in the dark - ness drear, their one - true - light. Al -
 Sing - ing to Fath - er, Son and Ho - ly - Ghost: Al -

Thou, in the dark - ness drear, their one - true - light. Al -
 Sing - ing to Fath - er, Son and Ho - ly - Ghost: Al -

Org.

Detailed description: This system contains the first two systems of music. The top system features a vocal line with lyrics and a piano accompaniment. The piano part consists of two staves: the right hand plays chords and moving lines, while the left hand plays a steady bass line. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: 'Thou, in the dark - ness drear, their one - true - light. Al - Sing - ing to Fath - er, Son and Ho - ly - Ghost: Al -'. The second system is identical to the first.

- - - le - lu - ia, al - - - le - lu - ia!
 - - - le - lu - ia, al - - - le - lu - ia!

- - le - lu - ia, al - - - le - lu - ia!
 - - le - lu - ia, al - - - le - lu - ia!

Org.

Detailed description: This system contains the third and fourth systems of music. The top system features a vocal line with lyrics and a piano accompaniment. The piano part consists of two staves: the right hand plays chords and moving lines, while the left hand plays a steady bass line. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: '- - - le - lu - ia, al - - - le - lu - ia! - - - le - lu - ia, al - - - le - lu - ia!'. The second system is identical to the first.